**Welcome to the Museum!**

Pick the assignment you like best.

(600-750 words, typed, proofread, organized)

**10% Assignment—I Know You!**

For this assignment be on the lookout for artworks by artists which relate to the periods and movements we have studied. Take lots of notes with names, titles and your thoughts on the work. Hand in your list with your paper. What did you discover when looking at the works in real life?

Keep your eyes open for stuff from Africa and the New World, China and Japan (North Side of Sherbrooke Street), Reformation in Protestant North, Italian Baroque and Mannerism, Dutch Baroque, Napoleon, Romanticism (New Mchal and Renata Hornstein Building for Peace).

**10 % Assignment—New Building! Architectural and Curatorial Choices**

The Michal and Renata Hornstein Building which houses the European Art Collection is BRAND NEW. Walk through it and look at how the choices of the architects (who made the building) and the curators (who decided which objects to show and how to display them) affect the viewer’s experience. Consider colour and placement of walls, arrangement of objects, use of space, etc.

**10% Assignment—Architecture of the Museum**

The Montreal Museum of Fine Arts was built in a number of stages. Pick two different pavilions and discuss the interior and the exterior, what kind of exhibition spaces are inside and how the viewer’s experience of the museum is influenced by the space.

You will probably find useful the museum’s description of when the different pavilions were built. <http://www.mbam.qc.ca/en/history/>

**10% Assignment—Pick Three**

Pick three works of art by artists or in artistic styles we study the course. Compare and contrast them using material from the textbook and lectures. The key to doing this assignment well is discussing all elements of the artwork (style, technique, artist’s life, influences, etc.)