**Assignment for the Redpath Museum**

Worth 16%

You can do either this assignment OR a midterm exam.

This assignment involves two elements.

**Part One** – Read Alberti’s article carefully in order to identify the main ideas and insights. Take notes/annotate. His main concept is that an object in a museum has a “biography” and we can learn a lot by considering the “life” of each object.

**Part Two** – Write a paper that shows both your mastery of the material in the article and your reflections on how the ideas in this article relate to what you saw at the museum. You can organize the essay any way you like, but the central idea should always be the relationship between Alberti’s ideas and your observations of the Redpath. As it is an essay you will need a thesis.

Marks will be assigned for accuracy in identifying important concepts and for making connections between the article and the museum. Papers are to be typed, proof-read and approximately 4 pages long (1000 words). Remember that this is to be your own original work. Make sure you cite your source frequently.

Alberti, Samuel J. M. M. "Objects and the Museum." *Isis* 96 (4) 559-571.