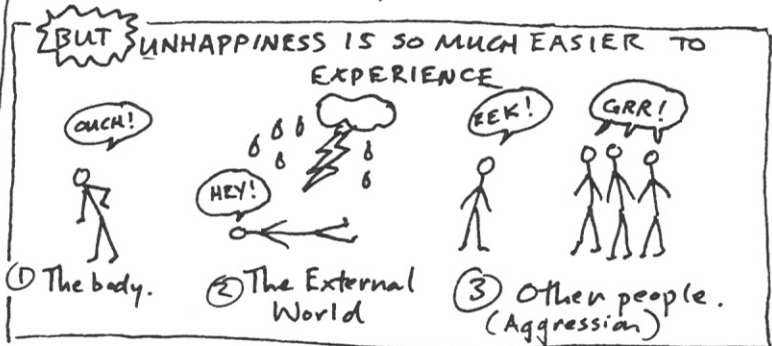


Q: What motivates HUMANS? A: The PLEASURE PRINCIPLE (AKA HAPPINESS!)



Alfred Adler "Inferiority Complex" and

Carl Gustav Jung (other psychoanalysts)

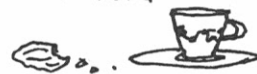


THE MOTHER ARCHETYPE



LITERATURE

o Proust uses FREUD'S FREE ASSOCIATION



o COOKIE CRUMBS IN TEA REMIND HIM OF CHILDHOOD

o IN KAFFA'S Metamorphosis THE MAIN CHARACTER WAKES UP AS A GIANT BUG!

o JOYCE USES STREAM OF CONSCIOUSNESS



DADA

The world is crazy. Art should be too!



EXPRESSIONISM

- violent distortion
- savage colours
- neurosis
- frustrated sexuality
- death.

EDVARD MUNCH (1863-1944)

The Scream

illogical

FANTASTIC AND METAPHYSICAL ART



GEORGIO DE CHIRICO The Nostalgia of the Infinite (1911)

dream-like



MARC CHAGALL Land and the Village (1911)

unreal

SURREALISM



SALVADOR DALI The Persistence of Memory

ART DOES NOT REPRESENT THE VISIBLE. IT MAKES THE INVISIBLE VISIBLE. -Klee

DADA

→ breaks with tradition

→ world is crazy ⇒ make crazy art

CHANCE

ABSURDITY

ACCIDENT



DADAIST ART

(like the EXQUISITE CORPSE!)

OUTRAGEOUS
BEHAVIOUR

VIOLATION OF
GOOD TASTE

RANDOMNESS

IMPROVISATION

COLLAGE

→ REFLECTS A SPIRIT OF

NIHILISM

(nihil = "nothing" in LATIN)



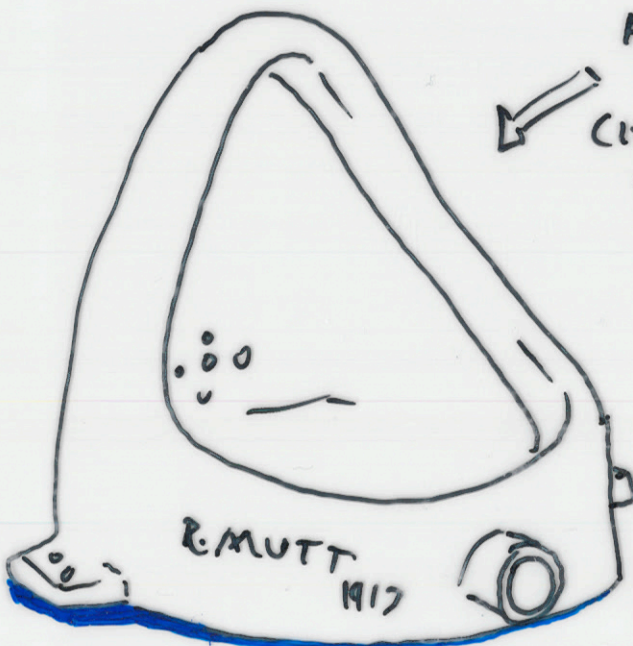
POETRY

PAINTING

THEATRE

ART

ART IS ABOUT THE ARTIST'S IDEA.



A "READY-MADE"
SCULPTURE
(It was just waiting
to be found!)

FOUNTAIN
1917

That
"fountain"
looks like
a urinal

That's
because
it is.

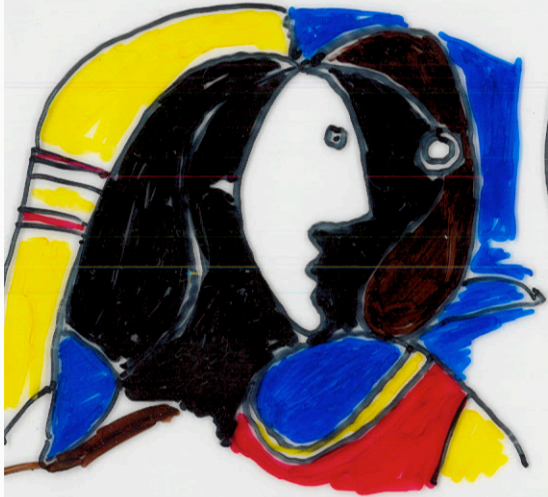


MARCEL
DUCHAMP

word coined by
Guillaume Apollinaire →

Surrealism's Goal:

"EXPRESSING IN CONSCIOUS LIFE
THE WORKINGS OF THE
UNCONSCIOUS MIND"



BUT IF IT
IS UNCONSCIOUS
HOW CAN I
BE CONSCIOUS
OF IT IN ORDER
TO EXPRESS IT?!

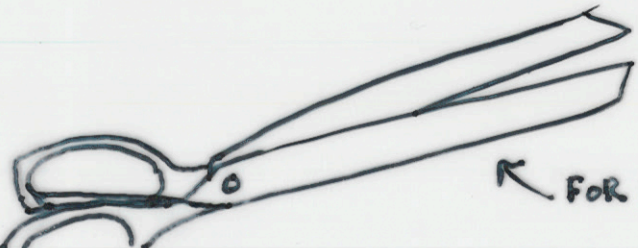
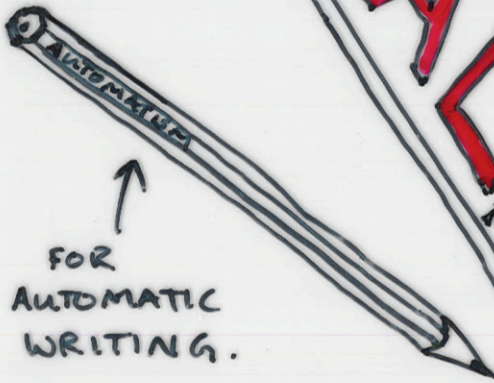
Picasso's Seated Woman
asks a tricky question

POSSIBLE SOLUTIONS:

1. USE STUFF FROM DREAMS
2. "PSYCHIC AUTOMATISM"
AKA RANDOM DOODLING
3. LOOK AT WHAT KIDS /
MENTALLY ILL DO

SURREAL!
FUN FOR EVERYONE

SURREAL!



HOW MANY SURREALISTS DOES IT TAKE TO CHANGE A LIGHT BULB?

FISH.



PICK A HARSH OR SAVAGE COLOUR



heshbro
BY THE MAKERS OF READY-MADES.

WOMEN SURREALISTS

HANNAH HÖCH



↔ Photomontage

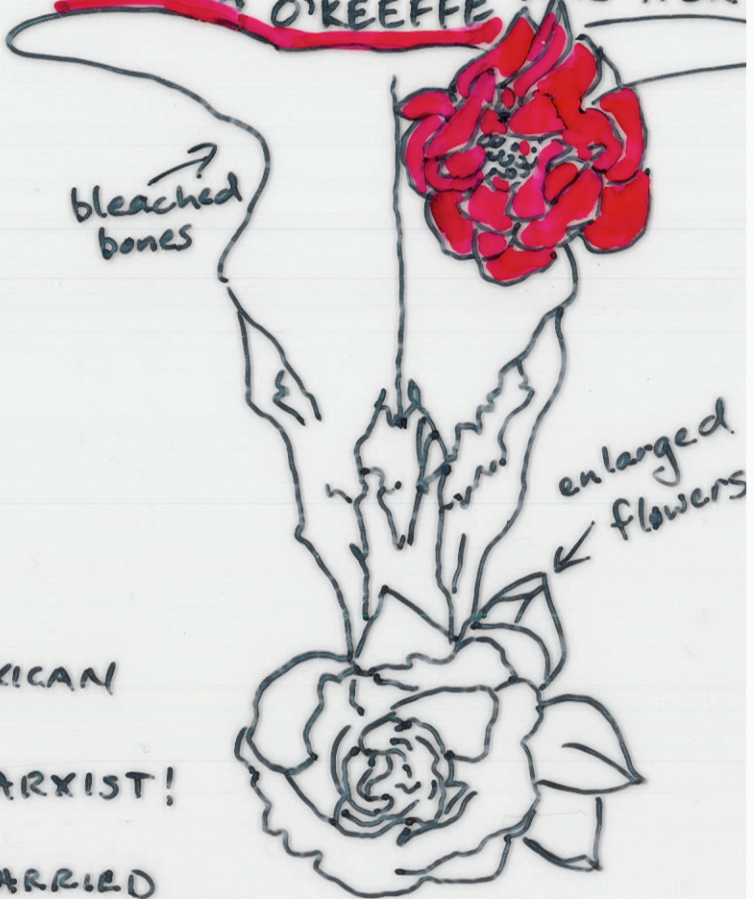
I AM THE SUBJECT I KNOW BEST



FRIDA KAHLO

- ← MEXICAN
- ← MARXIST!
- ← MARRIED (TO DIEGO RIVERA) -MURALIST-
- ← MISCARRIAGES
- ← MARTYR?

GEORGIA O'KEEFFE WAS HER



MERET OPPENHEIM
OBJECT:
BREAKFAST IN FUR





MARCEL DUCHAMP



ROSE SELAVY



ANDRE BRETON



MERET OPPENHEIM



TRISTAN TZARA



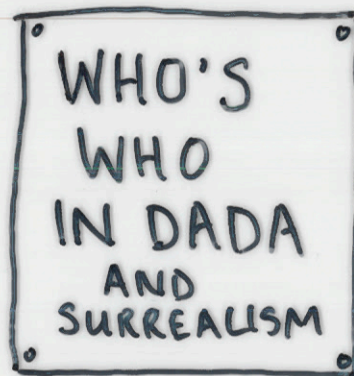
PAUL ELUARD



NUSCH ELUARD



SALVADOR DALI



FIGURES IN SURREALISM
HUNG OUT TOGETHER,
MODELLED FOR AND MEN
MENTORED EACH OTHER,
WERE LOVERS, MARRIED
EACH OTHERS' EXES,
WORKED TOGETHER, FOUL
... IT'S COMPLICATED!

Which is Most SHOCKING?

ERIC SATIE
USES DOORBELLS,
TYPEWRITERS +
ROULETTE WHEELS
AS INSTRUMENTS

SCHOENBERG'S
Pierrot Lunaire
is ATONAL,
DISSONANT
and it is about
a MAD CLOWN!

STRAUSS'S OPERA
SALOME IS ABOUT
A PRINCESS'S EROTIC
OBSESSION WITH JOHN
THE BAPTIST *

BANNED
IN
U.S.A



* based on a REAL BIBLE STORY!

ALBAN BERG'S
opera LULU is
about a sexually dominated
woman who destroys +
is destroyed by her
lovers

Murder!
Suicide!

Sexual Frustration!

