

Maxwell Article Study Sheet

Define colonized peoples

What was the "dying race" theory? How was it useful to colonizing peoples?

Who was Louis Agassiz?

What was his major theory and how did he "prove" it?

On page 99 Maxwell talks about the total one-sidedness of the looking relation - what does she mean?

Photographs of people from other parts of the world were taken at the Great Exhibition - what did these photos look like and what were their effects on Americans' understanding of other cultures?

What does it mean if something is supercilious and patronizing?

African Americans were portrayed one way, Natives another. Describe the difference. Why was this?

Maxwell describes different models of how White Americans interacted with native populations. Some of these were peaceful cohabitation, segregation, assimilation - explain.

Describe Edward Curtis's photographic practice. Use the definition of pictorialism on page 113. What story did his images tell about native Americans?

What contradictions existed in his practice and rhetoric??

What does Maxwell mean by "symbolic respect" how does it differ from respect?

In what stereotyped ways were Native Americans depicted? (page 104)

Authenticity is discussed on page 111 - explain.

What were transformation schools? What effects did they have? How did they use photographs?

How was Dixon's work different from Curtis's?

How was the Gerhard's work different from Curtis's?