**Your Name: Favourite Object:**

**Scavenger Hunt: The Arts of One World**

\*Include titles and dates the objects were made, as well as the culture that made them.

\*Use different objects for each answer.

\*Unless otherwise specified, do not use contemporary artworks (things made now) in the answers below

1. Describe & draw two items associated with a ruler/king/queen/emperor/empress/chief
2. Anthropomorphic means something is shaped like a human being. Describe & draw examples of an anthropomorphic god and a non-anthropomorphic god.
3. Describe & draw two items that are related to funerals/death from two different cultures
4. What is the most realistic depiction of a person in these galleries?
5. What object would you like to learn more about?
6. Find an object that relates to your research project. Explain how.
7. Find an object where you understand better *how it was made* because you are in our class. Explain.

**Contemporary Art in *The Arts of One World***

The foundation of this exhibit is works of art from ancient or classical cultures, but there are also a lot of works of art made by living artists, such as The Goddess of Love, created in 2012 by artist Romuald Hazoumè.

The curators of the exhibition chose these works of art because they were inspired by, commenting on, reflecting, or reinventing artworks from the ancient world.

Choose and draw any two contemporary (new) artworks and explain how each is related to the older works in the gallery.