**Short Assignments (can do any combination adding up to 6%)**

If you also choose to do the 16% assignment, make sure you don’t recycle material!

**6% Creative Assignment**

Choose an object from the Redpath museum and write a biography in the voice of that object. Show off your understanding of Alberti’s concept of the stages in the object’s biography. 400 words.

OR

**3% Assignment**

Explain what the “object biography” approach can add to a visitor’s experience to the Redpath. Referring to examples, what kinds of objects are more likely to be presented in relation to their “biographies”?

OR

**3% Assignment**

Alberti says, “Objects are thus inalienably associated with their collector, donor, or benefactor.” Give examples of this from the Redpath, explaining how these connections change how these objects are seen.

OR

**3% Assignment**

Alberti points out that how objects are seen can change over time. Discuss how some objects in the Redpath might be examples of this.