



EDWARD MUYBRIDGE (photogr.)

The move toward modernism



Mallarmé's poem inspires DEBUSSEY'S MUSIC

- FLEETING SENSATION
- SUBJECTIVE

SYMBOLISM

FERDINAND HODLER'S ANGEL



- SIMPLIFIED LINE
- ARBITRARY COLOUR
- FLATTENED FORM
- SUGGESTS RATHER DEPICTING A REAL EVENT

DEGAS (FLEETING INTIMATE MOMENT)

GODS DEAD AND WE HAVE KILLED HIM

PHILOSOPHY

IMPRESSIONISM



FRIEDRICH NIETZSCHE (GIANT Moustache!)

1844-1900



NO FORMAL POSE

ART NOUVEAU

• FOUNDER
VICTOR
HORTA
(1861-1947)

WOMEN WITH
LONG HAIR
OFTEN
DEPICTED



FINE
CRAFTSMANSHIP

SENSUOUS
NATURAL
FORMS

SEDUCTIVE
ORNAMENTAL
STYLE

"Art in Nature, nature in art."

INFLUENCED BY
ISLAMIC
AND
ASIAN
ART.

- BOLD, FLAT,
ORGANIC PATTERNS
- SEMI-ABSTRACT
LINEAR DESIGNS

ARCHITECTURE, PAINTING, FURNITURE
TEXTILES, GLASS, CERAMICS,
JEWELRY, WALLPAPER, POSTERS,
ILLUSTRATIONS, TABLEWARE, ETC.

IMPRESSIONISM



LUMINOSITY

MONET

AN ART OF
PURE
SENSATION

INTERACTION
OF
LIGHT AND
FORM

DEGAS

ROMANTIC
FASCINATION
WITH NATURE
AND
REALIST FOCUS
ON SOCIETY

RENOIR

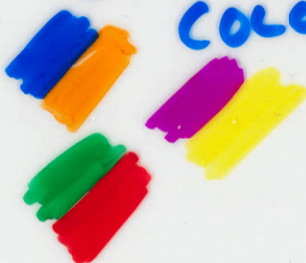
INFLUENCED
BY NEW
IDEAS IN
PHYSICS +
CHEMISTRY

FLEETING
EFFECTS
OF LIGHT

PISSARO

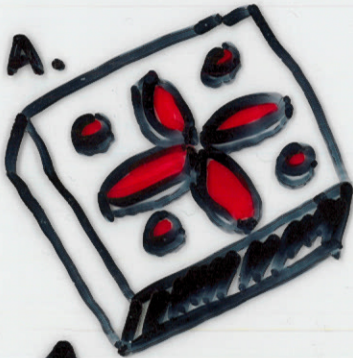
NO LINES
IN NATURE

COMPLEMENTARY
COLOURS



COLOUR
APPLIED
IN DOTS + DABS

A WAVE OF JAPANESE AESTHETICS WASHES OVER THE WEST!



↑ PUT INK ON RAISED AREAS



↑ PRINT ON PAPER



KUNSAWA

JAPANESE WOODBLOCK PRINTS

- BOLD CONTRASTS
- ABSTRACT SHAPES + COLOURS
- UNUSUAL VANTAGE POINTS (BIRD'S EYE VIEW, ETC.)

