

5% Assignment - Use this as one of the quizzes/short assignments. It is optional, but if you do it this will count as one of your 5% assignments and help you study for the test. Due on or before Thursday, Sept. 22nd. Submit your work in class or at my office HA-105.

You have three choices. Pick one.

OPTION 1. How Do I Measure Up? In Chapter 5 the author explains how order and proportion were important to the Greeks. Read the section on this (page 114-116). Then look at Reading 5.1 concerning Vitruvius' *Principles of Symmetry*.

Compare how closely you match the "ideal" measurements of the ancient Greeks described in Reading 5.1. (You might need a friend to help you with the measurements.)

You could make a chart with the Greek ideal on one side (for example: the distance from the chin to the top of the forehead should be the same as the length of an open hand from wrist to fingertip) and how you measure up on the other. (In my case either my hand is too short or my face is too long!)

OR If you are interested in drawing you could also choose to draw and label a human being based on the Greek ideals and then discuss how you differ from this in a paragraph attached to it.

OPTION 2. For those of you who are into Philosophy--Create a Study Sheet based on the portion of Chapter 4 about *Greek Philosophy: The Speculative Leap* (pages 100-111). There is a lot of material on Socrates/Plato and Aristotle. If you want to focus more on one of these than the others, please feel free.

Study sheet should be clear, correct and creative.

OPTION 3. Draw a cartoon of the story of *Antigone* using information from Reading 4.3—an excerpt from Sophocles play about Antigone and her doomed family. Make sure you include the important characters and dramatic moments. If you want to do a **little** extra research to tell the back-story this is OK too. Start reading on page 90.

HINT FOR ARTISTIC EFFORTS: Sometimes I draw my study sheets/cartoons on a larger piece of paper and then reduce it using a photocopier/scanner. (Illustrators often do this because it can make your art look very nice and detailed.) You need to use pen though, because pencil really does not scan very well. Of course, you can always go over your pencil drawings with a pen when you are done them and then erase the pencil.