

# Arts, Literature and Communication

## Universe of the Arts I: Reformation to Romanticism

INSTRUCTOR: Dr. Meredith Browne

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OFFICE HOURS: T/Th 1230-230

COURSE NO.: 502-UNB-AB

SEMESTER: Winter 2019

CLASS TIME/ROOM: Mon. and Wed. sec. 01 230-4 and sec. 02 4-530 in HA-003

PONDERATION: 3-0-2

CREDITS: 1.66 credits

PREREQUISITES: Must have attempted Universe of the Arts I

### B. Introduction and Program Related Information

1. The Universe of the Arts is a three-semester introduction to the major artistic and literary currents in the world from prehistoric cave painting to the present. The courses also introduce students to cultural institutions and their role in the world of the arts. As well, they are intended to help develop the senses and sensibility concerning contemporary art and cultural institutions. Over the three semesters, an increasing number of outings will encourage exploration of the arts.

The purpose of these courses is to serve as the cornerstone for further studies and for future creative work. Students will use knowledge from this course to contextualize their subsequent academic and/or creative work.

\*Students must pass Universe of the Arts I and II in order to register for Universe of the Arts III.

\*\*Comprehensive Assessment: In their graduating semester, students will be given the opportunity to demonstrate the knowledge and the abilities acquired in the various courses related to their option in the ALC program. This CA, linked to the IA course, will allow students to show how they have mastered the different goals of the program, and express how their studies have influenced their artistic and/or academic outlooks. Students must successfully pass the Comprehensive Assessment in order to receive a DEC in the ALC program.

NOTE: This course qualifies for certificates: Women's Studies and Gender Relations, Aboriginal Studies, and Peace and Social Justice.

### C. Objectives: 054P Apply methods suited to the study of arts, literature communication.

054Q Explain the basic characteristics of art, literature and communication.

054R Explain national cultural issues.

054T Appreciate contemporary cultural diversity.

All course objectives are addressed during the course, with special emphasis on:

054P 1.3, 1.4, 1.5, 054T 4.2, in the Research Project

054P 1.1., 1.2, 054Q 2.1, 2.3, 054R 3.1, 3.2, 054T 4.1, and 4.3 in Quizzes and Exams.

054R 3.1,3.2, 3.3 in written reflections after visiting cultural institutions

The composition of the final evaluation is based on the research paper and the final exam.

**D. Evaluation Plan (IPESA-article 5) See Schedule below for dates.**

1. Tests 2x20%=40%
2. Short assignments 40% (Assignments worth 5 or 10%)  
Possible assignments: a short paper, a learning journal, a précis, a creative visual presentation, a quiz, or a short presentation.
3. One research assignment 20%  
(evaluated on content, organization, language, 1000-1250 words, 4 sources, 1 French)

**E. Course Content:** This course will introduce students to artistic and literary currents from the Reformation to Romanticism. This course will focus on experiencing the arts and understanding the role of cultural institutions.

**F and G. Required Texts and Course Costs:** The Humanistic Tradition, by Gloria Fiero. For UA2, books #3 (part 2), #4, and #5 (part 1) are required. \$118.95. We will also visit at least one museum. The museum is free for people under 30, but plan on paying for public transit to get there. If you are over 30 or wish to be accompanied by someone over 30, you can borrow a museum pass from Montreal Public Libraries for free!

**H. Teaching Methods:** Teaching methods include lectures and class discussions, audio-visual presentations, group work, and outings. In small groups and among the whole class, we will discuss the course materials, compare reactions to the artistic works and place them in their cultural and historical contexts. There will also be cultural outings into downtown Montreal to experience some of the ideas in real life settings. Bring your book to class every time.

The student must be prepared to attend cultural events on weekday evenings and/or weekends in groups or on his/her own.

**I. Program and Course Policies:**

1a. Attendance: You miss one class in this course and you miss a big chunk of human experience, thought, and creativity. DON'T DO IT!!

You need to be there, but you also need to be prepared. Any absence severely hinders your ability to enjoy and excel in this course. You are responsible for the material in any case. Students missing more than 6 hours without legitimate\* cause and proof may fail this course.  
\*Medical, serious family problems and/or legal reasons.

1b Late Arrival: Disrupting the class by arriving late is not acceptable. Classes will begin on time. Please plan accordingly. Students arriving late may not be admitted to class or may be marked absent.  
2. Late Assignments: Assignments must be printed out and submitted at the beginning of class unless stated otherwise. Late assignments will be penalized at 10% per day unless stated otherwise. Homework assignments which are preparation for class are not accepted late.

3. Technology: Use of cell phones or other devices is not allowed. They should be turned off for the 80 minutes we are in class. Laptops are only permitted for certain course-related activities. Offending students will be asked to leave class and be counted as absent.

4. Classroom Behaviour: To maintain a good learning environment, certain conditions must be maintained: The classes start on time and last 80 minutes. You are expected to arrive on time and remain for the duration. If you wish to speak, raise your hand and wait to be acknowledged. Avoid interrupting others when they are speaking.

Disruptive behaviour in class will not be tolerated. Some behaviours which are not acceptable are arriving late or leaving during discussions, lectures, etc., sleeping, texting, or talking while the teacher or another student has the floor. Offending students may be asked to leave class and be counted as absent.

5. Returning of Graded work: (Article 3.3, item 7): Students have the right to receive the results of evaluation, for regular day division courses, within two weeks. For evaluations at the end of the semester/course, the results must be given to the student by the grade submission deadline.

**J. College Policies** IPESA, Institutional Policy on the Evaluation of Student Achievement <http://johnabbott.qc.ca/ipesa>

**Changes to Evaluation Plan in Course Outline (Article 5.3)**

Changes require documented unanimous consent from regularly attending students and approval by the department and the program dean.

**Religious Holidays (Article 3.2.13 and 4.1.6)**

Students who wish to observe religious holidays must inform their teacher of their intent, in writing, within the first two weeks of the semester.

**Student Rights and Responsibilities (Article 3.2.18)** It is the responsibility of students to keep all assessed material returned to them in the event of a grade review. The deadline for a Grade Review is four weeks after the start of the next regular semester.

**Academic Procedure: Academic Integrity, Cheating and Plagiarism (Article 9.1 & 9.2)**

Cheating and plagiarism are unacceptable at John Abbott College. They represent infractions against academic integrity. Students are expected to conduct themselves accordingly and must be responsible for all of their actions.

**College definition of Cheating**

Cheating means any dishonest or deceptive practice relative to examinations, tests, quizzes, lab assignments, research papers or other forms of evaluation tasks. Cheating includes, but is not restricted to, making use of or being in possession of unauthorized material or devices and/or obtaining or providing unauthorized assistance in writing examinations, papers or any other evaluation task and submitting the same work in more than one course without the teacher's permission. It is incumbent upon the department through the teacher to ensure students are forewarned about unauthorized material, devices or practices that are not permitted.

**College definition of Plagiarism**

Plagiarism is a form of cheating. It includes copying or paraphrasing (expressing the ideas of someone else in one's own words), of another person's work or the use of another person's work or ideas without acknowledgement of its source. Plagiarism can be from any source including books, magazines, electronic or photographic media or another student's paper or work.

For link to interactive tutorial on how to cite sources correctly: <http://citeit.ccdmd.qc.ca>

# Tentative Schedule

WEEK: TOPIC:

Jan. 21	First Class and Renaissance Review (Book 3, Chapters 15, 16, 17) Protest and Reform (Book 3, Chapter 19)
Jan. 28	Research Methods Class (Trip to Computer Lab) Protest and Reform (Book 3, Chapter 19)
Feb. 4	Catholic Reformation and Baroque Style (Book 4, Chapter 20) Evaluating Sources
Feb. 11	Africa, the Americas & Cross-Cultural Encounter (Book 3, Chapter 18) Annotated bibliography due
Feb. 18	Absolute Power & Aristocratic Style & Review (Book 4, Chapter 21)
Feb. 25	Baroque in the Protestant North (Book 4, Chapter 22)
March 4	READING WEEK
Mar. 11	Essay due and REVIEW
Mar. 18	TEST ONE (20%) Scientific Revolution (Book 4, Chapter 23)
Mar. 25	The Promise of Reason (Book 4, Chapter 24) The Limits of Reason (Book 4, Chapter 25)
Apr. 1	The Limits of Reason (Book 4, Chapter 25)
Apr. 8	Eighteenth Century Art, Music and Society (Book 4, Chapter 26)
Apr. 15	Romantic View of Nature (Book 5, Chapter 27) Note: No classes April 19 <sup>th</sup> and 22 <sup>nd</sup>
Apr. 22	Romantic Hero (Book 5, Chapter 28)
Apr. 29	Romantic Style in Art and Music (Book 5, Chapter 29)
May 6	Catch up and Review and TEST TWO (20%)
May 13	Last Class! Note: Friday Schedule on Tuesday May 14 <sup>h</sup> (my birthday!)