**Your Mission** (5% for selfie & Scavenger Hunt. 10% for selfie, Scavenger Hunt & Essay)

**WELCOME TO THE MONTREAL MUSEUM OF FINE ARTS**

Check your coats and bags (so nobody bumps into some priceless work of art.) This is free. Bring something to take notes on and a pencil. Turn off your flash before you take pictures. Remember to avoid touching things or leaning against display cases or walls.

**WHAT TO DO AT THE MUSEUM?**

**Part A – Mediterranean Archaeology – Mesopotamia, Greece, Rome and Egypt**

Look at the objects and try to relate them to what you know from the course. Take notes. Write down titles, dates, what the object is made of and little descriptions or drawings of the three pieces which most interest you. Make sure you have objects from at least two different cultures. Also do the scavenger hunt on the other side of this page. It may point out to you some interesting objects you might otherwise miss.

While you are looking at the art, look also at the buildings, and how the art is organized. Think about the decisions the architect (person who designed the building) and the curators (people who decide which objects to include and how to display them) made in creating the building and displaying the art. (Other questions to think about are listed at the bottom of this page.)

**Part B** – Do the "Scavenger Hunt" and hand it in with your assignment

**WHAT TO DO AT HOME? Typed, proofread essay.**

Page One – Your name and the information for the three art objects.

Pages Two and Three - Following that, you will write a short essay (No more than 500 words/two pages) which discusses the experience of going to the museum. Begin by discussing one of your three objects, but for the rest of the paper you should try to answer some of the following, using specific examples:

How do you feel when you are at the museum? What kind of feelings or impressions do you think the architect was trying to create? Think about the materials used, the role of light and windows, the colour of the walls, the height of ceilings, etc. All of the objects you see are chosen and placed by a curator. How do curatorial decisions influence your experience? Anything strike you as especially good/bad? Does studying a little art history before going to the museum change your experience? Why are these objects on display? (All museums have lots more items in storage than on display.) Where did they come from? Any ideas how they ended up in Montreal? Did you expect to see images of naked people in the museum? Should they be there?

**Scavenger Hunt—Can You Find These?**

Look for the following things in the galleries we are visiting. Once you find them, write down the title, the culture that made them and maybe some notes so you will remember them.

At least four objects related to funerals and death:

A depiction of an Egyptian God:

Describe the woman who was in the Egyptian sarcophagus (name? job? When alive?):

At least two objects which show the Romans borrowed or copied things from other cultures:

An object showing the Greek goddess Athena (say what she is doing):

There are lots of different shapes of Greek vases. Give the names and draw the shapes of two different ones.

Something with cuneiform writing on it:

Something with hieroglyphics on it:

A sculpture/object that was cast in a mould (so they could make lots of copies):

Thing you'd like to own:

Challenge: Can you find a steatopygous figurine? Once you have found it, look at it carefully. What do you think "steatopygous" means?