**Justice for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**

A Research Project on an Under-Recognized Author or Artist.

**Step One:** Having seen the lists of great works of art and literature, and noting how they have been overwhelmingly the works of dead white men, let’s do what Nochlin calls the “normal activity of the specialist scholar”. Find\* a writer or artist who is dead, but not a straight white man, and who has been left outside the lists of greats.

**Step Two:** Find as many academic sources about this person, their works, and the significance of both, as possible. Read carefully and take notes.

**Step Three:** Organize and convey your findings. You have done this before in a traditional essay, but the problem with essays is that *nobody* (well, except me!) reads them!

So, we are going to present your findings visually on Padlet. You will use the same building blocks (research, thesis, points supported by sources) as an essay, but here you have the advantage being really reader friendly and using lists, point form, annotated images, links, embedded material, etc.

You are allowed one box to get all Wikipedia-y and give us the facts. Everything else must interpretative/analytical material based directly on your sources and cited.

\*How to do this?

Start with Googling. I searched “obscure women authors 19th century” and found a page about women horror writers: <https://crimereads.com/weird-women-the-forgotten-female-horror-writers-of-the-19th-century-and-beyond/>

I then chose someone I had never heard of: Dora Sigerson Shorter. Then I went to the library databases (JSTOR) to look for articles about her, which I found.

If I hadn’t found good sources, I would just go back to Google and keep hunting!